

SINGAPORE BOOK COUNCIL
CAMPUS

PROSE * DIGITAL SPACE * POETRY *
LITERARY TRANSLATION

COURSE
CATALOGUE
2020 - 2021



Singapore Book Council
Building Our Imagine-nation

ABOUT SBC CAMPUS

SINGLIT FOR ALL

SBC Campus is the Singapore Book Council's school outreach programme that brings Singapore Literature closer to students.

Our sessions allow students to experience SingLit first-hand through innovative workshops conducted in English and in mother tongue languages.

SBC Campus engages a pool of seasoned SingLit facilitators to ensure that students get the most out of their workshops at SBC Campus.



DIGITAL / ONLINE WORKSHOPS

DIGITAL/ONLINE COURSES

SBC CAMPUS DIGITAL

SBC Campus Digital is a collection of accessible digital and virtual content that brings Singapore Literature closer to all students anywhere and anytime.

Featuring seasoned and upcoming Singapore authors and content creators, the workshops provide a mix of pre-recorded and live virtual sessions that are accompanied by handouts and worksheets to give students both a theoretical and an experiential approach to appreciating SingLit in its many forms.

SBC CAMPUS DIGITAL

OBJECTIVES

- To provide a platform for children and youths to understand and experience Singapore Literature in a virtual space; and,
- To create an open and safe space for young people to learn literary skills and practise them for educational and creative purposes.

SBC CAMPUS DIGITAL

FORMATS

SBC Campus Digital provides a mix of live-streamed and pre-recorded interactive sessions that provide students with a deeper understanding of SingLit.

Coupled with worksheets and handouts that provide added information and interactivity, schools may also opt for live Q&A sessions and mentorship components through online feedback.

SBC CAMPUS DIGITAL

PLATFORMS

SBC Campus Digital uses a variety of platforms of engagement, including but not limited to, Google Meet, Zoom, Skype, Google Drive and Forms, providing a seamless and safe interactive space for students and teachers to enjoy and appreciate SingLit anytime, anywhere.

SBC CAMPUS DIGITAL

CUSTOMISATION

SBC Campus Digital sessions are customisable, depending on the class size and the intended objectives for the course.

All digital sessions can also be converted into onsite or physical sessions, where permissible.

For customisation requests, please email programmes@bookcouncil.sg.

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A man in a light brown shirt and dark trousers stands on the left, gesturing with both hands raised. He is addressing a group of students seated at white tables. The students are wearing black t-shirts with 'SINGAPORE POLYTECHNIC' and 'SP' logos. The room has large windows and modern lighting.

SECONDARY SCHOOL & JUNIOR COLLEGE

Author Theophilus Kwek at a Campus
session held at Singapore Polytechnic

LIST OF COURSES

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DIGITAL/ONLINE COURSES

SECONDARY SCHOOL

Beyond Breath-taking: How to make your travel writing come alive

Creative Nonfiction

Lower Secondary

Up to 2 hours; Live Zoom session with individual writing exercises; Comments provided after session

How do you write like a travel writer? First you have to travel like one. This hands-on workshop teaches students the basics of travel writing, how to observe thoughtfully and with insight, and offers insider tips from a seasoned author/travel writer. The skills learnt in this workshop also helps students write vivid, descriptive settings and vignettes too.

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DIGITAL/ONLINE COURSES

SECONDARY SCHOOL

Daripada Berita kepada Cerpen /

From News to Short Story

Fiction

Lower Secondary

Up to 1.5 hours; Pre-recorded talk with handouts and worksheets

Seorang pengarang veteran akan membimbing para pelajar menulis sebuah cerpen. Elemen-elemen yang terdapat dalam sebuah laporan berita akan digunakan sebagai langkah permulaan dalam menghasilkan cerpen tersebut. *Sesi ini akan dikendalikan dalam bahasa Melayu.*

Students are guided by a veteran author to weave their own short stories using the elements of news as a starting point. *The session is conducted in Malay.*

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DIGITAL/ONLINE COURSES

SECONDARY SCHOOL

Melayu Bengkel Penulisan Kreatif /

Malay Creative Writing Workshop

Fiction

Lower Secondary

1 hour x 3 sessions; Pre-recorded talk with handouts and worksheets; Comments provided after session

Bengkel ini akan dikendalikan oleh seorang penulis yang berpengalaman dan ia akan meliputi pelbagai faktor penulisan kreatif, terutamanya Gaya Bahasa, Binaan Plot dan Teknik Plot. *Sesi ini akan dikendalikan dalam bahasa Melayu.*

Conducted by a seasoned author, this extensive workshop touches on the theories of creative writing: Language Styles, Plot Construction and Plot Techniques. *This session is conducted in Malay.*

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DIGITAL/ONLINE COURSES

SECONDARY SCHOOL

Imaginative Writing Course

Fiction

Secondary 1 - 4

1 hour x 2 sessions; Pre-recorded talk with handouts and worksheets; Comments provided after session

In this course, students learn how creative writing can be fun and therapeutic while also "exercising" their brain and sense of imagination, through creative writing prompts, which end with students critiquing each other's work.

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DIGITAL/ONLINE COURSES

SECONDARY SCHOOL

கதாப்பாத்திர உருவாக்கமும் கற்பனை
உலகக் கட்டமைப்பும் /

Character Creation & World Building

Fiction

Lower Secondary

Up to 2 hours; Pre-recorded talk with handouts and worksheets; Comments provided after session

இந்தப் பயிலரங்கில் புத்தாக்க எல்லைகள், கதாப்பாத்திர வளர்ச்சி மற்றும் கற்பனை உலகங்களின் அமைப்பு ஆகியவற்றை ஆய்ந்தறியலாம். இந்த பயிலரங்குக்கு ஆங்கிலத்தில் அல்லது தமிழில் பதிவு செய்யலாம்.

This workshop explores the boundaries of creativity, with an emphasis on character development and world-building. *The session is available in English or Tamil.*

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DIGITAL/ONLINE COURSES

SECONDARY SCHOOL

我们一起学写作 /

Chinese Creative Writing Class

Fiction

Secondary 1 – 3

30min/session x 5 sessions; Pre-recorded talk with handouts and worksheets; Comments provided after session

这五节课的工作坊（每节课30分钟；每节课小作业），将会传达给学生创意写作的基础与技巧。

工作坊以中文进行。

This 5-part workshop helps students to understand basic creative writing concepts through writing exercises on developing story details. *The session is conducted in Mandarin.*

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DIGITAL/ONLINE COURSES

SECONDARY SCHOOL

Writing Pictures and Drawing Words

Illustration

Secondary 1 - 4

Up to 2 hours; Pre-recorded talk with handouts and worksheets

This illustration workshop invites participants to create their own stories visually through images. Using a series of quick-fire illustration exercises, they will craft narratives and create illustrations inspired by their personal interests, as well as what they see around them.

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DIGITAL/ONLINE COURSES

SECONDARY SCHOOL

Curious Together: Using Illustrations and Poetry to Create Narratives

Illustration & Poetry

Secondary 1- 4

Up to 2 hours/session x 2 sessions; Pre-recorded talk with handouts and worksheets; w/ Live Q&A

The session explores collaborative expressions using both poetry and images to tell compelling, culturally anchored and personal stories.

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DIGITAL/ONLINE COURSES

SECONDARY SCHOOL

Writing Using Poetic Forms

Poetry

Secondary 1 – 4

Up to 2 hours; Live-video with handouts and worksheets on Google Docs; Comments provided after session

At the end of the workshop, participants will understand the purpose and use of poetic forms in writing poetry. They will be introduced to local forms of poetry including, but not limited to, the pantun, anima methodi, twin cinema, and empat perkataan.

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DIGITAL/ONLINE COURSES

SECONDARY SCHOOL

Finding Your Superpower through Poetry

Poetry

Secondary 1 – 4

Up to 2 hours; Pre-recorded talk with handouts and worksheets; Paired or group work

The workshop invites students to discover their inner strengths through talks and video presentations, and express these through poetic forms.

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DIGITAL/ONLINE COURSES

SECONDARY SCHOOL

Poems Out Loud

Poetry

Secondary 1 – 4

Up to 2 hours; Pre-recorded talk with handouts and worksheets

In this workshop, students will learn how to write and share a spoken poem based on their personal experiences.

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DIGITAL/ONLINE COURSES

SECONDARY SCHOOL

Writing Your Own Vivid Poem

Poetry

Secondary 1 – 4

Up to 2 hours; Pre-recorded talk with handouts and worksheets; Comments provided after session

The workshop introduces ekphrasis, a review of literary devices used in poetry and idea consolidation exercises, and inspire students to write their own vivid poems.

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DIGITAL/ONLINE COURSES

SECONDARY SCHOOL

Developing Interviewing Skills

Writing Skills

Lower Secondary

Up to 1 hour; Pre-recorded talk with handouts and worksheets

Students can contribute to their national heritage by being the voice for those who are unable to write their memoirs. In this workshop, students will learn interviewing techniques and memoir writing techniques. Participants are given opportunity to write a short legacy essay.

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DIGITAL/ONLINE COURSES

JUNIOR COLLEGE

Poetry Today: Image, Sound, Idea, Feeling

Poetry

Upper Secondary – Junior College

Up to 2 hours; Pre-recorded talks with handouts and worksheets; Comments provided after session

In this seminar, students read poems of varying aesthetics, analysing their structure and meaning. In the second half of the session, they will engage in a writing activity that highlights these important aspects of contemporary poetics.

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A modern school-based workshop room with blue tables, grey chairs, and a large whiteboard. The room has a wooden floor and a ceiling with recessed lighting. A projector is mounted on the ceiling, and a large whiteboard is on the wall. The text "SCHOOL-BASED WORKSHOPS" is overlaid in the center.

SCHOOL-BASED WORKSHOPS

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SCHOOL-BASED COURSES

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SCHOOL-BASED COURSES

SECONDARY SCHOOL

Online Writing Essentials: Techniques & platforms

Creative Writing

Lower Secondary – Junior College

2 hours x 2 sessions; requires access to computer lab for hands-on session; English

This workshop introduces students to fundamental writing techniques for online platforms, with the intent of creating a variety of online content on their own blogs.

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SCHOOL-BASED COURSES

SECONDARY SCHOOL

Curious Together: Using illustrations & poetry to create narratives

Illustration & Poetry

Lower Secondary – Junior College

2 hours x 2 sessions; English

The session explores collaborative expressions using both poetry and images to tell compelling, culturally anchored and personal stories.

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SCHOOL-BASED COURSES

SECONDARY SCHOOL

Accepting My Own Words: Improving self- confidence through poetry

Poetry

Lower Secondary – Junior College

2 hours x 1 session; English

The session helps attendees to reflect on their self-awareness and self-esteem through poetic expressions.

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SCHOOL-BASED COURSES

SECONDARY SCHOOL

Found in Translation: Discover your skills in literary translation

Literary Translation

Upper Secondary – Junior College

2 hours x 3 sessions

Chinese to English; Malay to English

This introductory workshop explores the craft of literary translation, providing attendees with a deeper understanding of the nuances and quirks of translating from one language to another.

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SCHOOL-BASED COURSES

SECONDARY SCHOOL

发现自己文学翻译的技能

Literary Translation

Upper Secondary – Junior College

2 hours x 3 sessions; Chinese to English

这基础培训班将探讨文学翻译的手法，参与者将会对翻译各种语言时所需要的细节处理有更深入的了解。

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SCHOOL-BASED COURSES

SECONDARY SCHOOL

Ditemui dalam Terjemahan: Asah kemahiran anda dalam menterjemahkan sastera

Literary Translation

Upper Secondary – Junior College

2 hours x 3 sessions; Malay to English

Bengkel ini akan menyentuh selok-belok menterjemah teks sastera, dimana para peserta akan mempelajari lebih lanjut tentang nuansa dan kemahiran menterjemahkan dari satu bahasa ke bahasa lain.

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FACILITATORS



FACILITATORS



ANUAR OTHMAN

[From News to Short Story \(p29\)](#)

Anuar Othman telah menghasilkan lebih daripada 200 buah cerpen. Di antara buku-buku terbitannya ialah *1859, Tenggelamnya Kapal Prince of Wales*, *Sam, Mencari Shangri-La* dan *Mencari Hidayah*. Pada tahun 2000, beliau mengikuti Program Penulisan Antarabangsa di Universiti Iowa.

Anuar Othman has written more than 200 short stories. He has published 13 books which include *1859, Tenggelamnya Kapal Prince of Wales* (The Sinking of Prince of Wales), *Sam, Mencari Shangri-La* (Finding Shangri-La) and *Mencari Hidayah* (Finding Guidance). He attended the International Writing Programme at the University of Iowa in 2000.



BENEDICT BOO

[Editing – for Better Grades! \(p22\)](#)

Benedict Boo has spent the main part of his career in education and publishing. Ben has taught locally and overseas, publicly and privately, as well as to the young and old. In publishing, he has experienced editing and writing, in both academic and non-fiction arenas. Ben also goes to schools to conduct assembly talks as well as workshops.

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CHEN SHUAI 陈帅

[Chinese Creative Writing Class \(p34\)](#)

陈帅，新加坡公民，擅长创作儿童与青少年小说。曾在多间学校任教。2014年获中国第三届“周庄杯”儿童短篇小说比赛一等奖。2015年以儿童小说《渴》获新加坡“金笔奖”第三名。2018年，她的少年小说《莫里》获得中国知名的儿童文学大奖青铜葵花奖，并在中国出版。

Chen Shuai is an ex-teacher who has won various awards including the First Prize in the National Novel Competition and the Bing Xin Prize for Children's Literature Works. Her YA-fiction *Mo Li* was awarded the China "Qing Tong Kui Hua" Silver Prize in 2018.



CRISPIN RODRIGUES

[Writing Using Poetic Forms \(p37\)](#)

Crispin Rodrigues is the author of two poetry collections, *Pantomime* and *The Nomad Principle*, both published by Math Paper Press. He is currently co-editing an anthology of poems by youth poets as well as an online anthology of poems and flash fiction about Yishun.

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DAREL SEOW

[Writing Pictures & Drawing Words \(p35\)](#)
[Curious Together: Using Illustrations and Poetry to Create Narratives \(p36\)](#)

Darel is an illustrator fascinated by the stories of nature and culture, working with the museums and cultural institutions worldwide to encourage learning through the power of imagination and play. An advocate of picture books for all, he has illustrated *The Missing Mouse*, *Where Are All the Birds* and *From Kid to King*.



Photo by Nydia Hartono

ArunDitha

[Poems Out Loud \(p39\)](#)

ArunDitha aka Deborah Emmanuel is best known for her work in performance poetry and the dramatic arts. She is the author of *When I Giggle In My Sleep* (2015), *Rebel Rites* (2016), and *Genesis: Visual Poetry Collection* (2018) and has travelled across many continents with her powerful poetry, song and theatre.

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DESMOND KON

[Poetry Today: Image, Sound, Idea, Feeling \(p41\)](#)

Desmond Kon Zhicheng-Mingdé is the author of an epistolary novel, a quasi-memoir, two lyric essay monographs, four hybrid works, nine poetry collections, and several chapbooks. He has also edited more than twenty books and co-produced three audio books, several pro bono for non-profit organisations.



HARINI V

[Finding Your Superpower through Poetry \(p38\)](#)

Harini V is a bilingual spoken word poet. She was selected to represent Yale-NUS College as the first Singaporean team to compete in the College Union Poetry Slam Invitational (CUPSI) in Chicago in 2017. She kickstarted the Tamil chapter of SingPoWriMo in 2018 and 2019 and coordinates literary events for the Tamil Young Writers Circle under NLB. She also ran a series of Tamil creative writing workshops for the Arts House from 2018-2019. She won the Young Role Model Award in 2019 by Mediacorp's Tamil News Department as recognition to her contributions in the literary scene.

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JAYANTHI SANKAR

[Character Creation & World-Building \(p33\)](#)

For almost 20 years as a freelancer with 3 years of journalism experience, Author Jayanthi Sankar has been living in Singapore since 1990. She has been invited to several international literary festivals including APWT 2018 at Gold coast. Her novel *Misplaced Heads* that came in the final list of the Eyelands Book Awards 2020, Greece, and her short story collection *Dangling Gandhi*, was the winner of 2020 International Book Award American book fest and The Literary Titan award.



JEFFREY TAN

[Stories Alive! \(p14\)](#)

[Drama Forms for Preschool Children \(p15\)](#)

[Drama Conventions for](#)

[Teaching & Learning \(p16\)](#)

[Teacher-in-Role for Teaching & Learning \(p17\)](#)

Jeffrey has worked as Resident Director with The Theatre Practice; Drama Lecturer and Acting Head of Drama with LASALLE SIA; and as Associate Artistic Director with TheatreWorks. Jeffrey was Assistant Director, National Arts Council for the Singapore Arts Festival; Assistant Director, Community Arts and Culture Division, People's Association; and Assistant Director, Centre For the Arts, National University of Singapore.

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LOH GUAN LIANG

[Curious Together: Using Illustrations and Poetry to Create Narratives \(p36\)](#)

[Writing Your Own Vivid Poem \(p40\)](#)

Loh Guan Liang is the author of two poetry collections: *Bitter Punch* (Ethos, 2016) and *Transparent Strangers* (Math Paper Press, 2012). *Bitter Punch* was shortlisted for the Singapore Literature Prize in 2018. Guan Liang also co-translated *Art Studio* (Math Paper Press, 2014), a Chinese novel by Singapore Cultural Medallion recipient Yeng Pway Ngon.

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MELANIE LEE

[Imaginative Writing Course \(p32\)](#)

Melanie writes children's books, creates content for websites and publications, and applies her journalism and storytelling skills to multimedia and exhibition projects for various clients. She also teaches media writing at the Singapore University of Social Sciences.



PAULINE LOH

[The Little Red Helicopter \(13\)](#)

[Developing Interviewing Skills](#)

[The 3 P's of Writing](#)

Pauline Loh is an award-winning writer with 30 years of writing experience. She has written about 20 adult non-fiction books, and several children's picture books. She is also an experienced creative writing tutor with 34 weekly students.

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FACILITATORS



PETER AUGUSTINE GOH

[Malay Creative Writing Workshop \(p23\)](#)

[Malay Creative Writing Workshop \(p31\)](#)

Peter Augustine Goh adalah nama pena Goh Mey Teck @ Iskandar Goh. Beliau menulis dalam pelbagai genre – cerpen, novel kanak-kanak dan novel dewasa, sajak, drama TV, drama radio dan esei sastra. Beliau adalah pembimbing penulisan kreatif dan penterjemah bebas. Beliau telah memenangi Anugerah Pena Mas pada tahun 1995, 1999 dan 2003. Pada tahun 2016, beliau telah memenangi Hadiah Sastra Singapura bagi kategori fiksi Melayu, yang berupa kumpulan cerpen yang diberi judul 'Air Mata Di Arafah'. Beliau adalah penerima S.E.A. Write Award 2018.

Peter Augustine Goh is the pen name of Goh Mey Teck @ Iskandar Goh. He writes in various genres namely short story, adult and children's novel, poetry, TV drama, radio drama and literary essay. He is a creative writing trainer and a freelance translator. He won the Singapore Golden Point Award in 1995, 1999 and 2003. In 2016, he won the Singapore Literature Prize for Malay fiction category for his collection of short stories, '*Air Mata Di Arafah*' (Tears in Arafah). He is the recipient of the S.E.A. Write Award 2018.

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ROSEMARIE SOMAIAH

[Bringing A Story to Life! \(p24\)](#)

Rosemarie Somaiah runs Asian Storytelling Network, Singapore's first storytelling company. Since 2000 she has performed in schools, theatres, and museums across Singapore and at festivals. She has also showcased her work in Australia, China, Hong Kong, Hungary, India, Indonesia, Korea, South Africa, Thailand and the United Kingdom.



SIM EE WAUN

[Using Photographs as Writing Prompts \(p20\)](#)
[Beyond Breath-taking: How to make your travel writing come alive \(p28\)](#)

A food & travel writer and freelance editor for 30 years, Sim Ee Waun turned to writing children's books as her second career. She co-authored history-based *The Little Singapore Book* and *The House on Palmer Road* and its sequel *The House on Silat Road*. She is a founding partner of boutique children's publisher, Pepper Dog Press, and of the advocacy group Kidlit Southeast Asia which aims to promote the awareness and appreciation of Southeast Asian children's stories.

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PRICING

Duration	2 hours	3 hours
Creative Nonfiction / Fiction / Poetry / Illustration Online In-person	\$500	\$800
Storytelling Online In-person	\$650	\$900

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HOW TO BOOK

Bring SingLit closer to your students by holding SBC Campus sessions at your school, physically or online, today!

1. Fill out the [booking form](#), indicating which programme, date, time, number of students and format you wish to have (digital/school-based).
2. We will get back to you to confirm the booking details within 3 working days.
3. A quotation will be sent to the school once the booking details are confirmed. Sign this quotation and send it back to us.
4. SBC Campus will arrange for the workshop and provide you with session details including, but not limited to, the facilitator, session outline and confirmed materials.

Can't access the form? Copy this URL and paste it on your browser: sbccampusbookingform.paperform.co

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CAMPUS FAQs



FREQUENTLY ASKED QUESTIONS

1. What is SBC Campus?

SBC Campus is the Singapore Book Council's school outreach programme that brings Singapore Literature closer to students.

2. Who should attend the workshops?

Depending on the topics, SBC Campus workshops are intended for students from Preschool to Upper Primary to Junior College, who have a knack for or are interested in everything SingLit and beyond!

3. What makes SBC Campus different from other workshops out there?

SBC Campus puts Singapore Literature at the heart of its workshops – from topics and themes that are discussed in sessions, to featuring Singaporean literary luminaries as facilitators. Our sessions allow students to experience SingLit first-hand through innovative workshops conducted either in English and in mother tongue languages.

FREQUENTLY ASKED QUESTIONS

4. Who is SBC?

The Singapore Book Council (SBC) is an independent charity with IPC status. Established in 1968 to support Singapore authors and literature, SBC aims to Build Our Imagine-nation by developing creativity, imagination, original thought and empathy through writing, reading, translation, illustration and storytelling. We are committed to developing the literary arts sector through our festivals, training workshops and courses, as well as book awards to recognise excellence.

5. . What does SBC want to achieve with SBC Campus?

SBC wants to bring Singapore Literature closer to students, by giving schools the opportunity to meet writers, poets and illustrators who champion SingLit through their work. With SBC Campus, students, teachers and schools experience SingLit first-hand and hopefully continue to support local authors and their stories through their books and other works.

FREQUENTLY ASKED QUESTIONS FOR TEACHERS

1. What do I get from Campus workshops?

As teachers, SBC Campus can give you and your class

- A deeper understanding of the creative process, the artists involved, and the work that they do;
- A first-hand experience of creating SingLit;
- A customised workshop that address key learning points that you and the facilitator share, in terms of creativity, literacy, and expression;
- Additional insights on crafting literary content for educational and creative consumption.

2. Is there an option to conduct the workshops outside of school?

Yes, there is. SBC offers its Training Room for a minimal fee. We are located at Blk E #03-32, Goodman Arts Centre, 90 Goodman Road Singapore 439053.

Likewise, our digital programmes can be streamed through a variety of platforms, including Google Meet, Zoom, Skype, Google Drive and Forms, to name a few.

FREQUENTLY ASKED QUESTIONS

FOR TEACHERS

3. Can I customise the workshops to suit my class?

Yes, we can explore customising the workshops to suit your class' learning objectives. Output for the workshops can also be realigned. Drop us an email at programmes@bookcouncil.sg and let's talk about customising your workshops for your students!

4. How long is each workshop?

Each workshop ranges from 1 to 3 hours, depending on the topics and themes of the workshop. You can also request to customise the length of sessions, to a certain extent, in discussion with SBC and the facilitator.

5. How much do the workshops cost?

SBC Campus workshops are reasonably priced, ensuring that your class gets the most out of the sessions, their interaction with the facilitator, and the opportunity to craft SingLit. Refer to our [Pricing \(p.64\)](#) or email us at programmes@bookcouncil.sg to know more about our fees and pricing tiers.

FREQUENTLY ASKED QUESTIONS FOR TEACHERS

6. . How do we pay for the workshops?

There are several options to pay for the workshops: by cheque or by internet/bank transfer. We can send an invoice via Vendors.gov.sg too!

Our payment options:

Via cheque (in SGD)

Please write cheque out to the Singapore Book Council Limited and post to the following address: Singapore Book Council, 90 Goodman Road, Blk E, #03-32, Goodman Arts Centre, Singapore 439053
ATTN: CAMPUS

Via bank transfer/Internet banking

Name of Organisation: Singapore Book Council Limited
Name of Bank: DBS BANK LTD
Bank Account Number: 054-906251-0
Account: CURRENT ACCOUNT
ATTN: CAMPUS

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FREQUENTLY ASKED QUESTIONS FOR STUDENTS

1. What do I get from Campus workshops?

With SBC Campus, you get the chance to

- Meet SingLit authors and illustrators first-hand;
- Learn how to create your own piece of Singapore Literature; and,
- Appreciate SingLit while you experience it!

2. Why should I encourage my school to book a workshop?

SBC Campus sessions are fun and interactive workshops that help you discover SingLit right at your school or online! The workshops encourage you to explore your creativity and expand your understanding about literature that surrounds you, especially Singapore Literature.

3. Can I give workshop suggestions that I'm interested at?

Yes, you can. SBC Campus workshops are customisable. We're more than happy to hear what you think about our workshops and how we can improve your SBC Campus experience.

FREQUENTLY ASKED QUESTIONS FOR STUDENTS

4. How long is each workshop?

Each workshop is about 1 to 3 hours, depending on the topics and themes of the workshop.

5. Who conducts the workshops?

Our workshops engage a pool of seasoned SingLit facilitators to ensure that students get the most out of their workshops at SBC Campus.

Got other questions?

Email us at programmes@bookcouncil.sg and we'll be happy to answer your enquiries!

Find out more about our workshops at bookcouncil.sg/programmes/sbccampus/

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SINGAPORE BOOK COUNCIL
CAMPUS

PROSE * DIGITAL SPACE * POETRY *
LITERARY TRANSLATION



Singapore Book Council
Building Our Imagine-nation



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