

SINGAPORE BOOK COUNCIL
CAMPUS

PROSE * DIGITAL SPACE * POETRY *
LITERARY TRANSLATION

COURSE
CATALOGUE
2020 - 2021



Singapore Book Council
Building Our Imagine-nation

ABOUT SBC CAMPUS

SINGLIT FOR ALL

SBC Campus is the Singapore Book Council's school outreach programme that brings Singapore Literature closer to students.

Our sessions allow students to experience SingLit first-hand through innovative workshops conducted in English and in mother tongue languages.

SBC Campus engages a pool of seasoned SingLit facilitators to ensure that students get the most out of their workshops at SBC Campus.



DIGITAL / ONLINE WORKSHOPS

DIGITAL/ONLINE COURSES

SBC CAMPUS DIGITAL

SBC Campus Digital is a collection of accessible digital and virtual content that brings Singapore Literature closer to all students anywhere and anytime.

Featuring seasoned and upcoming Singapore authors and content creators, the workshops provide a mix of pre-recorded and live virtual sessions that are accompanied by handouts and worksheets to give students both a theoretical and an experiential approach to appreciating SingLit in its many forms.

SBC CAMPUS DIGITAL

OBJECTIVES

- To provide a platform for children and youths to understand and experience Singapore Literature in a virtual space; and,
- To create an open and safe space for young people to learn literary skills and practise them for educational and creative purposes.

SBC CAMPUS DIGITAL

FORMATS

SBC Campus Digital provides a mix of live-streamed and pre-recorded interactive sessions that provide students with a deeper understanding of SingLit.

Coupled with worksheets and handouts that provide added information and interactivity, schools may also opt for live Q&A sessions and mentorship components through online feedback.

SBC CAMPUS DIGITAL

PLATFORMS

SBC Campus Digital uses a variety of platforms of engagement, including but not limited to, Google Meet, Zoom, Skype, Google Drive and Forms, providing a seamless and safe interactive space for students and teachers to enjoy and appreciate SingLit anytime, anywhere.

SBC CAMPUS DIGITAL

CUSTOMISATION

SBC Campus Digital sessions are customisable, depending on the class size and the intended objectives for the course.

All digital sessions can also be converted into onsite or physical sessions, where permissible.

For customisation requests, please email programmes@bookcouncil.sg.

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PRIMARY SCHOOL

Author/illustrator Darel Seow at a Campus session held at Tampines Secondary School

LIST OF COURSES

PRIMARY SCHOOL

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DIGITAL/ONLINE COURSES

PRIMARY SCHOOL

Using Photographs as Writing Prompts

Creative Nonfiction

Upper Primary

Up to 2 hours; Live Zoom session with worksheets; Paired or group work in breakout rooms; Comments provided after session

Writers and bloggers often use photographs as inspiration to write. This workshop teaches students how to do the same -- use photographs as writing prompts, to think creatively, develop stories and bring alive characters and settings. Not only does this teach them about writing, but also about thinking creatively like a writer.

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DIGITAL/ONLINE COURSES

PRIMARY SCHOOL

Editing – for Better Grades!

Editing

Upper Primary

30 mins x 7 sessions; Pre-recorded or live tutorial session with worksheets

Students are being tested on 'Editing' in Paper 2 of the PSLE exams, where they are required to correct an existing grammar or spelling mistake. This workshop helps pupils to understand and identify these grammar components and common spelling mistakes.

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DIGITAL/ONLINE COURSES

PRIMARY SCHOOL

Melayu Bengkel Penulisan Kreatif /

Malay Creative Writing Workshop

Fiction

Upper Primary

1 hour x 3 sessions; Pre-recorded talk with handouts and worksheets; Comments provided after session

Bengkel ini akan dikendalikan oleh seorang penulis yang berpengalaman dan ia akan meliputi pelbagai faktor penulisan kreatif, terutamanya Gaya Bahasa, Binaan Plot dan Teknik Plot. *Sesi ini akan dikendalikan dalam bahasa Melayu.*

Conducted by a seasoned author, this extensive workshop touches on the theories of creative writing: Language Styles, Plot Construction and Plot Techniques. *This session is conducted in Malay.*

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DIGITAL/ONLINE COURSES

PRIMARY SCHOOL

Bringing a Story to Life!

Storytelling

Upper Primary

Up to 1 hour/session x 2 sessions; Pre-recorded or live talk with handouts and worksheets; with paired and group work

The workshop series helps students to understand and internalise their own stories before sharing them with their peers and the general audience. Topics for the performances may be pre-determined by the school.

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DIGITAL/ONLINE COURSES

PRIMARY SCHOOL

Developing Interviewing Skills

Writing Skills

Upper Primary

Up to 1 hour; Pre-recorded talk with handouts and worksheets

Students can contribute to their national heritage by being the voice for those who are unable to write their memoirs. In this workshop, students will learn interviewing techniques and memoir writing techniques. Participants are given opportunity to write a short legacy essay.

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DIGITAL/ONLINE COURSES

PRIMARY SCHOOL

The 3 P's of Writing

Fiction

Upper Primary

Up to 1 hour; Pre-recorded talk with handouts and worksheets

This workshop takes the dread out of creative writing by introducing a game and promoting teamwork. Warning: hilarity and high jinks may ensue.

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A modern school-based workshop room with blue tables, grey chairs, and a large whiteboard. The room has a wooden floor and a ceiling with recessed lighting. A projector is mounted on the ceiling, and a large whiteboard is on the wall. The text "SCHOOL-BASED WORKSHOPS" is overlaid in the center.

SCHOOL-BASED WORKSHOPS

LIST OF COURSES

SCHOOL-BASED COURSES

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SCHOOL-BASED COURSES

PRIMARY SCHOOL

Playing with Different Perspectives

Creative Nonfiction

Lower Primary

2 hours x 1 session; English

The workshop teaches how to write about the past with a mix of imagination, time travel and reality.

The programme comprises storytelling of selected chapters of books and an interactive, imagination-led session that will help them in conjuring up the past while understanding the basics of writing.

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SCHOOL-BASED COURSES

PRIMARY SCHOOL

Penning the Past: Stories & heritage come alive!

Creative Nonfiction

Upper Primary – Secondary

2 hours x 1 session; English

Find out how historical fiction can teach kids about heritage and the past, and write your own piece of historical fiction. (This workshop will be customized to the age group of the participants.)

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SCHOOL-BASED COURSES

PRIMARY SCHOOL

我的创作历程: 寻找创作灵感 /

Feeding the Creative Process: Finding inspiration to write your awesome story

Fiction

Upper Primary – Junior College

2 hours x 1 session; English or Chinese

此课程探索新颖，可靠的写作技巧，教你如何在出其不意的地方寻找灵感。此课程也会帮助你在写短篇小说时文思泉涌，得到更好的灵感。

This workshop explores both new and tested techniques in finding inspiration in the most unlikely places, to help attendees write their own short stories. *The session is available in English or Chinese.*

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SCHOOL-BASED COURSES

PRIMARY SCHOOL

Writing from Scratch: Narrative writing

from point A to Z

Fiction

Upper Primary – Junior College

2 hours x 1 session; English

Through this workshop, the participants will learn how to develop a cohesive piece of flash fiction intended for both educational and creative purposes.

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FACILITATORS



FACILITATORS



ANUAR OTHMAN

[From News to Short Story \(p29\)](#)

Anuar Othman telah menghasilkan lebih daripada 200 buah cerpen. Di antara buku-buku terbitannya ialah *1859, Tenggelamnya Kapal Prince of Wales*, *Sam, Mencari Shangri-La* dan *Mencari Hidayah*. Pada tahun 2000, beliau mengikuti Program Penulisan Antarabangsa di Universiti Iowa.

Anuar Othman has written more than 200 short stories. He has published 13 books which include *1859, Tenggelamnya Kapal Prince of Wales* (The Sinking of Prince of Wales), *Sam, Mencari Shangri-La* (Finding Shangri-La) and *Mencari Hidayah* (Finding Guidance). He attended the International Writing Programme at the University of Iowa in 2000.



BENEDICT BOO

[Editing – for Better Grades! \(p22\)](#)

Benedict Boo has spent the main part of his career in education and publishing. Ben has taught locally and overseas, publicly and privately, as well as to the young and old. In publishing, he has experienced editing and writing, in both academic and non-fiction arenas. Ben also goes to schools to conduct assembly talks as well as workshops.

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CHEN SHUAI 陈帅

[Chinese Creative Writing Class \(p34\)](#)

陈帅，新加坡公民，擅长创作儿童与青少年小说。曾在多间学校任教。2014年获中国第三届“周庄杯”儿童短篇小说比赛一等奖。2015年以儿童小说《渴》获新加坡“金笔奖”第三名。2018年，她的少年小说《莫里》获得中国知名的儿童文学大奖青铜葵花奖，并在中国出版。

Chen Shuai is an ex-teacher who has won various awards including the First Prize in the National Novel Competition and the Bing Xin Prize for Children's Literature Works. Her YA-fiction *Mo Li* was awarded the China "Qing Tong Kui Hua" Silver Prize in 2018.



CRISPIN RODRIGUES

[Writing Using Poetic Forms \(p37\)](#)

Crispin Rodrigues is the author of two poetry collections, *Pantomime* and *The Nomad Principle*, both published by Math Paper Press. He is currently co-editing an anthology of poems by youth poets as well as an online anthology of poems and flash fiction about Yishun.

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DAREL SEOW

[Writing Pictures & Drawing Words \(p35\)](#)
[Curious Together: Using Illustrations and Poetry to Create Narratives \(p36\)](#)

Darel is an illustrator fascinated by the stories of nature and culture, working with the museums and cultural institutions worldwide to encourage learning through the power of imagination and play. An advocate of picture books for all, he has illustrated *The Missing Mouse*, *Where Are All the Birds* and *From Kid to King*.



Photo by Nydia Hartono

ArunDitha

[Poems Out Loud \(p39\)](#)

ArunDitha aka Deborah Emmanuel is best known for her work in performance poetry and the dramatic arts. She is the author of *When I Giggle In My Sleep* (2015), *Rebel Rites* (2016), and *Genesis: Visual Poetry Collection* (2018) and has travelled across many continents with her powerful poetry, song and theatre.

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DESMOND KON

[Poetry Today: Image, Sound, Idea, Feeling \(p41\)](#)

Desmond Kon Zhicheng-Mingdé is the author of an epistolary novel, a quasi-memoir, two lyric essay monographs, four hybrid works, nine poetry collections, and several chapbooks. He has also edited more than twenty books and co-produced three audio books, several pro bono for non-profit organisations.



HARINI V

[Finding Your Superpower through Poetry \(p38\)](#)

Harini V is a bilingual spoken word poet. She was selected to represent Yale-NUS College as the first Singaporean team to compete in the College Union Poetry Slam Invitational (CUPSI) in Chicago in 2017. She kickstarted the Tamil chapter of SingPoWriMo in 2018 and 2019 and coordinates literary events for the Tamil Young Writers Circle under NLB. She also ran a series of Tamil creative writing workshops for the Arts House from 2018-2019. She won the Young Role Model Award in 2019 by Mediacorp's Tamil News Department as recognition to her contributions in the literary scene.

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JAYANTHI SANKAR

[Character Creation & World-Building \(p33\)](#)

For almost 20 years as a freelancer with 3 years of journalism experience, Author Jayanthi Sankar has been living in Singapore since 1990. She has been invited to several international literary festivals including APWT 2018 at Gold coast. Her novel *Misplaced Heads* that came in the final list of the Eyelands Book Awards 2020, Greece, and her short story collection *Dangling Gandhi*, was the winner of 2020 International Book Award American book fest and The Literary Titan award.



JEFFREY TAN

[Stories Alive! \(p14\)](#)

[Drama Forms for Preschool Children \(p15\)](#)

[Drama Conventions for](#)

[Teaching & Learning \(p16\)](#)

[Teacher-in-Role for Teaching & Learning \(p17\)](#)

Jeffrey has worked as Resident Director with The Theatre Practice; Drama Lecturer and Acting Head of Drama with LASALLE SIA; and as Associate Artistic Director with TheatreWorks. Jeffrey was Assistant Director, National Arts Council for the Singapore Arts Festival; Assistant Director, Community Arts and Culture Division, People's Association; and Assistant Director, Centre For the Arts, National University of Singapore.

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LOH GUAN LIANG

[Curious Together: Using Illustrations and Poetry to Create Narratives \(p36\)](#)

[Writing Your Own Vivid Poem \(p40\)](#)

Loh Guan Liang is the author of two poetry collections: *Bitter Punch* (Ethos, 2016) and *Transparent Strangers* (Math Paper Press, 2012). *Bitter Punch* was shortlisted for the Singapore Literature Prize in 2018. Guan Liang also co-translated *Art Studio* (Math Paper Press, 2014), a Chinese novel by Singapore Cultural Medallion recipient Yeng Pway Ngon.

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MELANIE LEE

[Imaginative Writing Course \(p32\)](#)

Melanie writes children's books, creates content for websites and publications, and applies her journalism and storytelling skills to multimedia and exhibition projects for various clients. She also teaches media writing at the Singapore University of Social Sciences.



PAULINE LOH

[The Little Red Helicopter \(13\)](#)

[Developing Interviewing Skills](#)

[The 3 P's of Writing](#)

Pauline Loh is an award-winning writer with 30 years of writing experience. She has written about 20 adult non-fiction books, and several children's picture books. She is also an experienced creative writing tutor with 34 weekly students.

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PETER AUGUSTINE GOH

[Malay Creative Writing Workshop \(p23\)](#)

[Malay Creative Writing Workshop \(p31\)](#)

Peter Augustine Goh adalah nama pena Goh Mey Teck @ Iskandar Goh. Beliau menulis dalam pelbagai genre – cerpen, novel kanak-kanak dan novel dewasa, sajak, drama TV, drama radio dan esei sastera. Beliau adalah pembimbing penulisan kreatif dan penterjemah bebas. Beliau telah memenangi Anugerah Pena Mas pada tahun 1995, 1999 dan 2003. Pada tahun 2016, beliau telah memenangi Hadiah Sastera Singapura bagi kategori fiksi Melayu, yang berupa kumpulan cerpen yang diberi judul 'Air Mata Di Arafah'. Beliau adalah penerima S.E.A. Write Award 2018.

Peter Augustine Goh is the pen name of Goh Mey Teck @ Iskandar Goh. He writes in various genres namely short story, adult and children's novel, poetry, TV drama, radio drama and literary essay. He is a creative writing trainer and a freelance translator. He won the Singapore Golden Point Award in 1995, 1999 and 2003. In 2016, he won the Singapore Literature Prize for Malay fiction category for his collection of short stories, '*Air Mata Di Arafah*' (Tears in Arafah). He is the recipient of the S.E.A. Write Award 2018.

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ROSEMARIE SOMAIAH

[Bringing A Story to Life! \(p24\)](#)

Rosemarie Somaiah runs Asian Storytelling Network, Singapore's first storytelling company. Since 2000 she has performed in schools, theatres, and museums across Singapore and at festivals. She has also showcased her work in Australia, China, Hong Kong, Hungary, India, Indonesia, Korea, South Africa, Thailand and the United Kingdom.



SIM EE WAUN

[Using Photographs as Writing Prompts \(p20\)](#)
[Beyond Breath-taking: How to make your travel writing come alive \(p28\)](#)

A food & travel writer and freelance editor for 30 years, Sim Ee Waun turned to writing children's books as her second career. She co-authored history-based *The Little Singapore Book* and *The House on Palmer Road* and its sequel *The House on Silat Road*. She is a founding partner of boutique children's publisher, Pepper Dog Press, and of the advocacy group Kidlit Southeast Asia which aims to promote the awareness and appreciation of Southeast Asian children's stories.

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PRICING

Duration	2 hours	3 hours
Creative Nonfiction / Fiction / Poetry / Illustration Online In-person	\$500	\$800
Storytelling Online In-person	\$650	\$900

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HOW TO BOOK

Bring SingLit closer to your students by holding SBC Campus sessions at your school, physically or online, today!

1. Fill out the [booking form](#), indicating which programme, date, time, number of students and format you wish to have (digital/school-based).
2. We will get back to you to confirm the booking details within 3 working days.
3. A quotation will be sent to the school once the booking details are confirmed. Sign this quotation and send it back to us.
4. SBC Campus will arrange for the workshop and provide you with session details including, but not limited to, the facilitator, session outline and confirmed materials.

Can't access the form? Copy this URL and paste it on your browser: sbccampusbookingform.paperform.co

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CAMPUS FAQs



FREQUENTLY ASKED QUESTIONS

1. What is SBC Campus?

SBC Campus is the Singapore Book Council's school outreach programme that brings Singapore Literature closer to students.

2. Who should attend the workshops?

Depending on the topics, SBC Campus workshops are intended for students from Preschool to Upper Primary to Junior College, who have a knack for or are interested in everything SingLit and beyond!

3. What makes SBC Campus different from other workshops out there?

SBC Campus puts Singapore Literature at the heart of its workshops – from topics and themes that are discussed in sessions, to featuring Singaporean literary luminaries as facilitators. Our sessions allow students to experience SingLit first-hand through innovative workshops conducted either in English and in mother tongue languages.

FREQUENTLY ASKED QUESTIONS

4. Who is SBC?

The Singapore Book Council (SBC) is an independent charity with IPC status. Established in 1968 to support Singapore authors and literature, SBC aims to Build Our Imagine-nation by developing creativity, imagination, original thought and empathy through writing, reading, translation, illustration and storytelling. We are committed to developing the literary arts sector through our festivals, training workshops and courses, as well as book awards to recognise excellence.

5. . What does SBC want to achieve with SBC Campus?

SBC wants to bring Singapore Literature closer to students, by giving schools the opportunity to meet writers, poets and illustrators who champion SingLit through their work. With SBC Campus, students, teachers and schools experience SingLit first-hand and hopefully continue to support local authors and their stories through their books and other works.

FREQUENTLY ASKED QUESTIONS

FOR TEACHERS

1. What do I get from Campus workshops?

As teachers, SBC Campus can give you and your class

- A deeper understanding of the creative process, the artists involved, and the work that they do;
- A first-hand experience of creating SingLit;
- A customised workshop that address key learning points that you and the facilitator share, in terms of creativity, literacy, and expression;
- Additional insights on crafting literary content for educational and creative consumption.

2. Is there an option to conduct the workshops outside of school?

Yes, there is. SBC offers its Training Room for a minimal fee. We are located at Blk E #03-32, Goodman Arts Centre, 90 Goodman Road Singapore 439053.

Likewise, our digital programmes can be streamed through a variety of platforms, including Google Meet, Zoom, Skype, Google Drive and Forms, to name a few.

FREQUENTLY ASKED QUESTIONS

FOR TEACHERS

3. Can I customise the workshops to suit my class?

Yes, we can explore customising the workshops to suit your class' learning objectives. Output for the workshops can also be realigned. Drop us an email at programmes@bookcouncil.sg and let's talk about customising your workshops for your students!

4. How long is each workshop?

Each workshop ranges from 1 to 3 hours, depending on the topics and themes of the workshop. You can also request to customise the length of sessions, to a certain extent, in discussion with SBC and the facilitator.

5. How much do the workshops cost?

SBC Campus workshops are reasonably priced, ensuring that your class gets the most out of the sessions, their interaction with the facilitator, and the opportunity to craft SingLit. Refer to our [Pricing \(p.64\)](#) or email us at programmes@bookcouncil.sg to know more about our fees and pricing tiers.

FREQUENTLY ASKED QUESTIONS FOR TEACHERS

6. . How do we pay for the workshops?

There are several options to pay for the workshops: by cheque or by internet/bank transfer. We can send an invoice via Vendors.gov.sg too!

Our payment options:

Via cheque (in SGD)

Please write cheque out to the Singapore Book Council Limited and post to the following address: Singapore Book Council, 90 Goodman Road, Blk E, #03-32, Goodman Arts Centre, Singapore 439053
ATTN: CAMPUS

Via bank transfer/Internet banking

Name of Organisation: Singapore Book Council Limited
Name of Bank: DBS BANK LTD
Bank Account Number: 054-906251-0
Account: CURRENT ACCOUNT
ATTN: CAMPUS

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FREQUENTLY ASKED QUESTIONS FOR STUDENTS

1. What do I get from Campus workshops?

With SBC Campus, you get the chance to

- Meet SingLit authors and illustrators first-hand;
- Learn how to create your own piece of Singapore Literature; and,
- Appreciate SingLit while you experience it!

2. Why should I encourage my school to book a workshop?

SBC Campus sessions are fun and interactive workshops that help you discover SingLit right at your school or online! The workshops encourage you to explore your creativity and expand your understanding about literature that surrounds you, especially Singapore Literature.

3. Can I give workshop suggestions that I'm interested at?

Yes, you can. SBC Campus workshops are customisable. We're more than happy to hear what you think about our workshops and how we can improve your SBC Campus experience.

FREQUENTLY ASKED QUESTIONS FOR STUDENTS

4. How long is each workshop?

Each workshop is about 1 to 3 hours, depending on the topics and themes of the workshop.

5. Who conducts the workshops?

Our workshops engage a pool of seasoned SingLit facilitators to ensure that students get the most out of their workshops at SBC Campus.

Got other questions?

Email us at programmes@bookcouncil.sg and we'll be happy to answer your enquiries!

Find out more about our workshops at bookcouncil.sg/programmes/sbccampus/

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