## SINGAPORE BOOK COUNCIL

## CAMPUS

PROSE \* DIGITAL SPACE \* POETRY \*
LITERARY TRANSLATION

## COURSE CATALOGUE 2020 - 2021



### **ABOUT SBC CAMPUS**

#### SINGLIT FOR ALL

SBC Campus is the Singapore Book Council's school outreach programme that brings Singapore Literature closer to students.

Our sessions allow students to experience SingLit firsthand through innovative workshops conducted in English and in mother tongue languages.

SBC Campus engages a pool of seasoned SingLit facilitators to ensure that students get the most out of their workshops at SBC Campus.



## DIGITAL/ONLINE COURSES SBC CAMPUS DIGITAL

SBC Campus Digital is a collection of accessible digital and virtual content that brings Singapore Literature closer to all students anywhere and anytime.

Featuring seasoned and upcoming Singapore authors and content creators, the workshops provide a mix of pre-recorded and live virtual sessions that are accompanied by handouts and worksheets to give students both a theoretical and an experiential approach to appreciating SingLit in its many forms.

#### **OBJECTIVES**

- To provide a platform for children and youths to understand and experience Singapore Literature in a virtual space; and,
- To create an open and safe space for young people to learn literary skills and practise them for educational and creative purposes.

#### **FORMATS**

SBC Campus Digital provides a mix of live-streamed and pre-recorded interactive sessions that provide students with a deeper understanding of SingLit.

Coupled with worksheets and handouts that provide added information and interactivity, schools may also opt for live Q&A sessions and mentorship components through online feedback.

#### **PLATFORMS**

SBC Campus Digital uses a variety of platforms of engagement, including but not limited to, Google Meet, Zoom, Skype, Google Drive and Forms, providing a seamless and safe interactive space for students and teachers to enjoy and appreciate SingLit anytime, anywhere.

#### **CUSTOMISATION**

SBC Campus Digital sessions are customisable, depending on the class size and the intended objectives for the course.

All digital sessions can also be converted into onsite or physical sessions, where permissible.

For customisation requests, please email <u>programmes@bookcouncil.sg</u>.



## LIST OF COURSES

### **PRESCHOOL**

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Teacher-in-Role for Teaching & Learning

#### PRESCHOOL: STUDENTS

#### The Little Red Helicopter

Author e-Visit & Talk

K1 & K2

Up to 45 mins; Live Zoom session with worksheets

The session celebrates children's powerful imagination, which comes into full play in a playground. This presentation helps pupils to focus on the elements of a familiar and loved place—a playground—and to express what they enjoy about it.

#### PRESCHOOL: STUDENTS

#### **Stories Alive!**

Storytelling

K1 & K2

1 hour x 3 sessions; Live Zoom session with worksheets

Experience Singapore stories as they come alive in this interactive storytelling session for young children and their families.

#### PRESCHOOL: TEACHERS

#### **Drama Forms for Preschool Children**

Drama & Pedagogy

Up to 3 hours; Live Zoom session with worksheets and hands-on exercises

What are the different forms of drama you can do with your children? Most teachers are familiar with speech and drama. What about scripted plays, story drama, choral speaking or mime? Get a taster experience of the different types of drama for your children in this three-hour workshop.

#### PRESCHOOL: TEACHERS

#### **Drama Conventions for Teaching & Learning**

Drama & Pedagogy

Up to 3 hours; Live Zoom session with worksheets and hands-on exercises

This three-hour practical workshop will introduce some basic drama conventions to make your classes more engaging, from warm ups, improvisations, story drama to drama conventions like tableau, thought tracking, role on the wall, whoosh, teacher in role and conscious alley.

#### PRESCHOOL: TEACHERS

#### **Teacher-in-Role for Teaching & Learning**

Drama & Pedagogy

Up to 3 hours; Live Zoom session with worksheets and hands-on exercises

This practical workshop will equip the teacher to understand what it takes to be a teacher-in-role, playing a leader, same status or lower status than the children. How can we learn collaboratively? Join this workshop to find out!

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## **FACILITATORS**



Stories Alive!

Drama Forms for Preschool Children

Drama Conventions for

Teaching & Learning

Teacher-in-Role for Teaching & Learning

Jeffrey has worked as Resident Director with The Theatre Practice; Drama Lecturer and Acting Head of Drama with LASALLE SIA; and as Associate Artistic Director with TheatreWorks. Jeffrey was Assistant Director, National Arts Council for the Singapore Arts Festival; Assistant Director, Community Arts and Culture Division, People's Association; and Assistant Director, Centre For the Arts, National University of Singapore.



PAULINE LOH

The Little Red Helicopter

Developing Interviewing Skills

The 3 P's of Writing

Pauline Loh is an award-winning writer with 30 years of writing experience. She has written about 20 adult non-fiction books, and several children's picture books. She is also an experienced creative writing tutor with 34 weekly students.

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### **HOW TO BOOK**

Bring SingLit closer to your students by holding SBC Campus sessions at your school, physically or online, today!

- 1. Fill out the <u>booking form</u>, indicating which programme, date, time, number of students and format you wish to have (digital/school-based).
- 2. We will get back to you to confirm the booking details within 3 working days.
- 3. A quotation will be sent to the school once the booking details are confirmed. Sign this quotation and send it back to us.
- 4. SBC Campus will arrange for the workshop and provide you with session details including, but not limited to, the facilitator, session outline and confirmed materials.

Can't access the form? Copy this URL and paste it on your browser: <a href="mailto:sbccampusbookingform.paperform.co">sbccampusbookingform.paperform.co</a>

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## CAMPUS FAQs



#### 1. What is SBC Campus?

SBC Campus is the Singapore Book Council's school outreach programme that brings Singapore Literature closer to students.

#### 2. Who should attend the workshops?

Depending on the topics, SBC Campus workshops are intended for students from Preschool to Upper Primary to Junior College, who have a knack for or are interested in everything SingLit and beyond!

## 3. What makes SBC Campus different from other workshops out there?

SBC Campus puts Singapore Literature at the heart of its workshops – from topics and themes that are discussed in sessions, to featuring Singaporean literary luminaries as facilitators. Our sessions allow students to experience SingLit first-hand through innovative workshops conducted either in English and in mother tongue languages.

#### 4. Who is SBC?

The Singapore Book Council (SBC) is an independent charity with IPC status. Established in 1968 to support Singapore authors and literature, SBC aims to Build Our Imagine-nation by developing creativity, imagination, original thought and empathy through writing, reading, translation, illustration and storytelling. We are committed to developing the literary arts sector through our festivals, training workshops and courses, as well as book awards to recognise excellence.

#### 5. . What does SBC want to achieve with SBC Campus?

SBC wants to bring Singapore Literature closer to students, by giving schools the opportunity to meet writers, poets and illustrators who champion SingLit through their work. With SBC Campus, students, teachers and schools experience SingLit first-hand and hopefully continue to support local authors and their stories through their books and other works.

#### **FOR TEACHERS**

#### 1. What do I get from Campus workshops?

As teachers, SBC Campus can give you and your class

- A deeper understanding of the creative process, the artists involved, and the work that they do;
- A first-hand experience of creating SingLit;
- A customised workshop that address key learning points that you and the facilitator share, in terms of creativity, literacy, and expression;
- Additional insights on crafting literary content for educational and creative consumption.

## 2. Is there an option to conduct the workshops outside of school?

Yes, there is. SBC offers its Training Room for a minimal fee. We are located at Blk E #03-32, Goodman Arts Centre, 90 Goodman Road Singapore 439053.

Likewise, our digital programmes can be streamed through a variety of platforms, including Google Meet, Zoom, Skype, Google Drive and Forms, to name a few.

#### FOR TEACHERS

#### 3. Can I customise the workshops to suit my class?

Yes, we can explore customising the workshops to suit your class' learning objectives. Output for the workshops can also be realigned. Drop us an email at <a href="mailto:programmes@bookcouncil.sg">programmes@bookcouncil.sg</a> and let's talk about customising your workshops for your students!

#### 4. How long is each workshop?

Each workshop ranges from 1 to 3 hours, depending on the topics and themes of the workshop. You can also request to customise the length of sessions, to a certain extent, in discussion with SBC and the facilitator.

#### 5. How much do the workshops cost?

SBC Campus workshops are reasonably priced, ensuring that your class gets the most out of the sessions, their interaction with the facilitator, and the opportunity to craft SingLit. Refer to our <a href="mailto:Pricing">Pricing</a> (p.64) or email us at <a href="mailto:programmes@bookcouncil.sg">programmes@bookcouncil.sg</a> to know more about our fees and pricing tiers.

#### FOR TEACHERS

#### 6. . How do we pay for the workshops?

There are several options to pay for the workshops: by cheque or by internet/bank transfer. We can send an invoice via Vendors.gov.sg too!

Our payment options:

#### Via cheque (in SGD)

Please write cheque out to the <u>Singapore Book Council Limited</u> and post to the following address: Singapore Book Council, 90 Goodman Road, Blk E, #03-32, Goodman Arts Centre, Singapore 439053 ATTN: CAMPUS

#### Via bank transfer/Internet banking

Name of Organisation: Singapore Book Council Limited

Name of Bank: DBS BANK LTD

Bank Account Number: 054-906251-0

Account: CURRENT ACCOUNT

**ATTN: CAMPUS** 

#### FOR STUDENTS

#### 1. What do I get from Campus workshops?

With SBC Campus, you get the chance to

- Meet SingLit authors and illustrators first-hand;
- Learn how to create your own piece of Singapore Literature; and.
- Appreciate SingLit while you experience it!

## 2. Why should I encourage my school to book a workshop?

SBC Campus sessions are fun and interactive workshops that help you discover SingLit right at your school or online! The workshops encourage you to explore your creativity and expand your understanding about literature that surrounds you, especially Singapore Literature.

## 3. Can I give workshop suggestions that I'm interested at?

Yes, you can. SBC Campus workshops are customisable. We're more than happy to hear what you think about our workshops and how we can improve your SBC Campus experience.

### **FOR STUDENTS**

#### 4. How long is each workshop?

Each workshop is about 1 to 3 hours, depending on the topics and themes of the workshop.

#### 5. Who conducts the workshops?

Our workshops engage a pool of seasoned SingLit facilitators to ensure that students get the most out of their workshops at SBC Campus.

Got other questions?

Email us at <u>programmes@bookcouncil.sg</u> and we'll be happy to answer your enquiries!

Find out more about our workshops at bookcouncil.sq/programmes/sbccampus/

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