

ANNEX III: Singapore Literature Prize 2018 Award Winners

Poetry in Chinese

Tan Chee Lay 陈志锐 (Winner)

狮城地标诗学

(Shi Cheng Di Biao Shi Xue/
Landmark Poetics of the Lion City)

(City Book Room, 2017)



Associate Professor Tan Chee Lay completed his doctorate in Oriental Studies at Cambridge University. He was awarded the Young Artist Award and the Singapore Youth Award, and has authored and edited over 20 creative writing and academic books in both Chinese and English.

Poetry in English

Samuel Lee (Winner)

A Field Guide to
Supermarkets in Singapore

(Math Paper Press, 2016)



Samuel Lee's *A Field Guide to Supermarkets in Singapore* (Math Paper Press, 2016) has been mentioned in *The Business Times* as "poetry debut of the year." Elsewhere, his poems have appeared in the *Yale Literary Magazine* and *UnFree Verse* (Ethos Books, 2017). He is an associate editor at *poetry.sg*.

Poetry in Malay

Farihan Bahron (Winner)

Tukang Tunjuk Telunjuk

(Finger-Pointing Expert)

(Unggun Creative, 2017)



Farihan Bahron, co-founder of the publishing outfit Unggun Creative, received First Prize for the Golden Point Award in 2015 for the Malay short story and poetry categories. He has since published four books and recently received the *Anugerah Harapan* (Young Writer Award) at the *Anugerah Persuratan* ceremony in 2017.

Poetry in Tamil

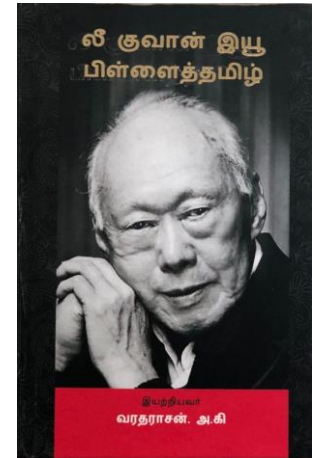
A.K. Varadharajan (Commendation)

லீ குவான் இயூ பிள்ளைத்தமிழ்

Lee Kuan Yew Pillaith Thamizh

(Lee Kuan Yew Imaginary Childhood)

(Self-published, 2016)



A K Varadharajan writes both Tamil classical poetry and prose. His poetry book Singapore *Naan Mani Malai* won the merit award of Singapore Literature Prize in 2016. His book on Mr Lee Kuan Yew won the award from the Singapore Tamil Writers Association in 2017.

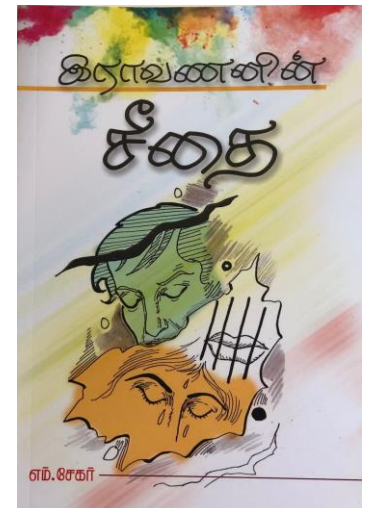
M. Segar (Commendation)

இராவணனின் சீதை

Ravananin Seethai

(Ravana's Seethai)

(Self-published, 2017)



Segar s/o Muniandy has a Bachelor of Arts in Tamil Language and Literature from SIM University. Writing since 1981, he has contributed over 100 short stories and few hundreds of poems in both Singapore and Malaysian News Papers, as well as magazines. He has also published 3 anthologies of short stories, 3 books collection of poems and 2 non-fiction books. His poetry book *Kaivilakku Kadavul* was shortlisted for SLP 2016.

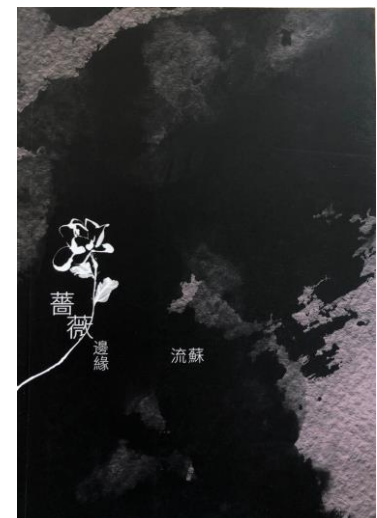
Creative Non-Fiction in Chinese

Liu Su 流苏 (Co-Winner)

蔷薇边缘

(Qiang Wei Bian Yuan/
Roses at the Edge)

(City Book Room, 2017)



Liu Su has a Doctoral degree in Philosophy from Nanyang Technological University. She worked as a Chinese Language teacher and Curriculum Specialist in the Ministry of Education from 1989-2000. She was a lecturer in Chinese Language at National Institute of Education from 2001-2011. She is presently a part-time lecturer in NTU and NIE.

Weng Xian-Wei 翁弦尉 (Co-Winner)

第二张脸

(Di Er Zhang Lian/ The Second Face)

(Global Publishing, 2016)



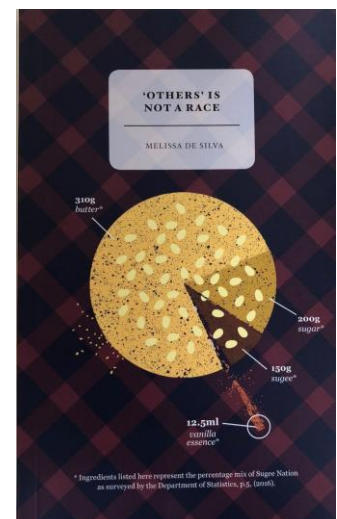
Hee Wai-siam, also known as Weng Xian-wei, teaches Chinese literature and culture at the NTU. His works include the poetry anthology *Unidenti ed Species*, a collection of creative non ction *The Second Face* and a collection of short stories *Wandering and Despondent*. He has won more than 10 awards in literary competitions locally and abroad.

Creative Non-Fiction in English

Melissa De Silva (Winner)

"Others" is Not a Race

(Math Paper Press, 2017)



Melissa De Silva is Singapore's Education Ambassador for global online platform Write the World (writetheworld.com), a non-profit that promotes creative writing among young writers aged 13 to 18 years. The former journalist currently works as a freelance editor. She is also working on a historical novel set in Singapore.

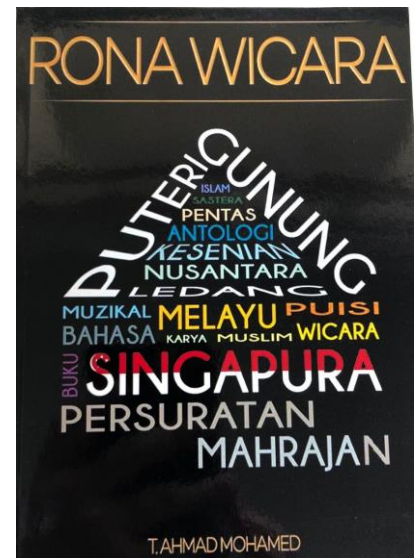
Creative Non-Fiction in Malay

Ahmad Bin Md Tahir
(Commendation)

Rona Wicara

(Colour of Expression)

(Self-published, 2016)



Ahmad Md Tahir is one of the founding member of KAMUS (Young Writer's Literary Movement). He has published two collections of poems in *Malay Bunga Makna* (1992) and *Aisberg Kesimpulan* (2013). Several of his poems have been translated in English and published in various anthologies of poetry such as *Fire of the Spirit* (2002), *Verse of Angels* (2010), *Moving Words* (2011) and *SingaPoetry: of Singapore Poems* (2015). His recent publication *Rona Wicara* (2016) is a compilation of his essays that have been published in the *Berita Harian* and *Berita Minggu*.

Creative Non-Fiction in Tamil

Bala Baskaran (Winner)

கோ. சாரங்கபாணியும் தமிழ்
முரசும்:: இன்றைய பார்வை

(G. Sārāṅkāpaṇiyum Tamil
Murasu: Eendraya Paarvai/ G
Sarangapany and the Tamil
Murasu: A Current Appraisal)



(Self-published, 2016)

Bala Baskaran is a lecturer, broadcaster, journalist and independent researcher. Formerly a lecturer at the University of Malaya, he has four publications under his name and has also published articles in Tamil, English and Malay. He was honoured with the Kanayaazhi award by local literary group Kavimaalai in 2016 and won the Karikaalan award for his SLP shortlisted title.

Fiction in Chinese

Lee Chuan Low 李选楼 (Co-Winner)

救灾前线

(Jiu Zai Qian Xian/ Rescue Frontline)

(Lingzi Media, 2017)



Lee Chuan Low has won several literary prizes and awards. His published works included critical essays, short stories and novels. He also published several travelogues and anthologies. Chuan Low is currently the Vice President of the Singapore Literary Association and the Editor of the Singapore Literary Times.

Zhang Hui 张挥 (Co-Winner)

烟事袅袅

(Yan Shi Niao Niao/ Smoker
Memories)

(Society of Literature Writing,
2017)



Zhang Hui (Cheong Weng Yat) is an award-winning writer who has published 13 books. His works feature strongly Singapore's history and heritage issues, such as the loss of cultural identity of local Chinese. Through his works and advocacy, Zhang Hui has helped to revitalise Chinese literature in Singapore and raised its profile internationally.

Fiction in English

Jeremy Tiang (Winner)

State of Emergency

(Epigram Books, 2017)



Jeremy Tiang is a full-time writer and translator. His short story collection, *It Never Rains on National Day* (Epigram Books, 2015) was shortlisted for the 2016 Singapore Literature Prize. He has translated more than ten books from Chinese, writes and translates plays, and currently resides in Brooklyn.

Fiction in Malay

Adam Bin Fadila (Commendation)

Bilal Mencari Nur

(Muezzin In Search of Light)

(Self-published, 2017)

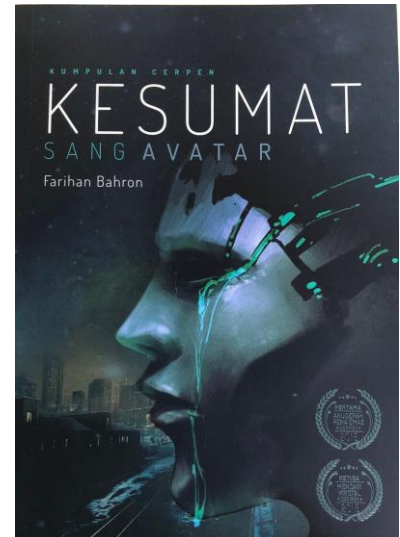


Adam Fadila is a retired Malay Language teacher and textbook writer at CDIS(MOE). He is a language activist. Some of his literary essays and short stories have been published by Berita Harian newspaper. He has also conducted a workshop for preschool teachers. Adam is also a finalist for short story contests organised by Berita Harian. Adam has attended a full six days workshop to hone the skills for writers.

Farihan Bahron (Commendation)

Kesumat Sang Avatar (Avatar's Wrath)

(Unggun Creative, 2017)



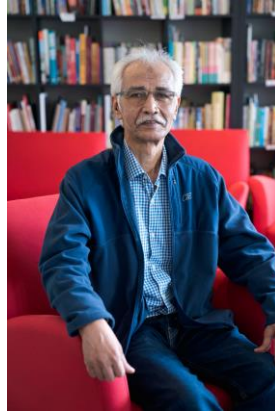
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Hamed Bin Ismail (Merit)

Bunga Tanjong

(A Dancing Club: Bunga Tanjong)

(Mediacorp Eaglevision, 2016)



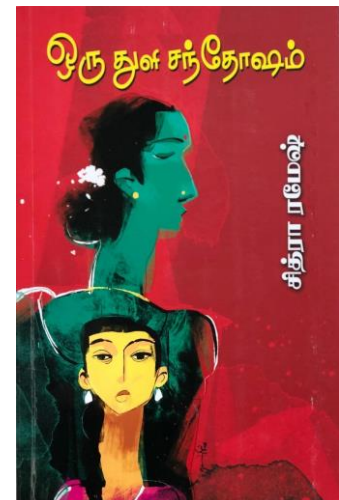
Hamed has won the Anugerah Persuratan Singapura (Malay Literary Awards) for his stage plays, TV drama scripts and short stories. He also received the Golden Point Awards for Malay Poetry. His book, *Tafsiran Tiga Alam* won the Singapore Literature Prize 2016 and Hadiah Persuratan in 2017. *Bunga Tanjong* is his first novel based on a TV series of the same title. Recently, Hamed won the Hadiah Sastera Asas-Nus 2017 for his short story, *Ali Balin*.

Fiction in Tamil**Chitra Ramesh (Merit)**

ஒரு துளி சந்தோஷம்

(Oru Thuli Santhosham/ A Drop of Happiness)

(Self-published, 2017)

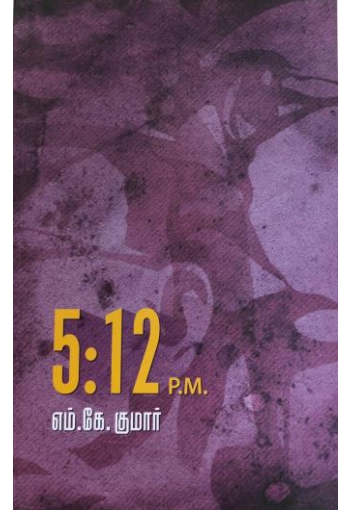


Chitra Ramesh is the president of Vasagar Vattam, a registered literary society promoting reading. She has been an executive member in the Singapore Tamil Writers Association for more than 18 years. Her books *Oru thuli Santhosham* (A Drop of Happiness) and *Autograph* have been shortlisted for the Singapore Literature Prize 2018. Her first book *Nakarathin Kathai* was shortlisted for the Singapore Literature Prize in 2015. Her short story also won the prestigious Golden Point Award.

M.K Kumar (Merit)

5.12pm

(Yaavarum Publishers,2017)



Kumar has written and published collections of short stories, including *Marutham* (2006), *5.12PM* (2017) and a collection of poetry *Sooriyan Olinthanaiyum Pen* (2014). Kumar won the First prize for his short story *5.12PM* from Kalachivadu, and won the First Prize for his short story in WSH Council's Safety Starts with me competition and many other several prizes in Singapore. He has been recently honoured with the most acclaimed Kannadhasan Award locally by the Association of Singapore Tamil Writers.

ANNEX IV: Singapore Literature Prize 2018 Judges

POETRY		
CHINESE		
NAME	DESIGNATION	Description
Prof Wong Yoon Wah	Chief Judge	Poet/Author/Academic
Dr Zhang Aidong	Judge	Poet/ Author /Academic
Mr Chow Teck Seng	Judge	Poet/Academic
ENGLISH		
Mr Alfian Sa'at	Chief Judge	Playwright/Poet/ Author
Ms Pooja Nansi	Judge	Playwright/Poet
Mr Simon Armitage	Judge	Poet/Playwright/Author/Academic
MALAY		
Mr Suraidi Sipan	Chief Judge	Poet/Author/Academic
Dr Mohd Anuar Bin Rethwan	Judge	Author/Academic
Mr Mohd Raman Daud	Judge	Author/Journalist
TAMIL		
Mr KTM Iqbal	Chief Judge	Poet/ Author
Dr A R Sivakumaran	Judge	Author/Academic
Dr Rudhramoorthy Cheran	Judge	Poet/Author/Academic

CREATIVE NON-FICTION		
CHINESE		
NAME	DESIGNATION	FIELD OF WORK
Mr Teo Sum Lim	Chief Judge	Poet/Author
Dr Yow Cheun Hoe	Judge	Author/Academic
Prof Lee Jui Teng	Judge	Author/Academic
ENGLISH		
Ms Cheong Suk-Wai	Chief Judge	Author
Mr Farish A Noor	Judge	Author/Academic
Mr Boey Kim Cheng	Judge	Poet/Author/Academic
MALAY		
Dr Aishah Mohamed Kassim	Chief Judge	Author/Academic
Dr Mohd Hanafi Ibrahim	Judge	Author/Academic
Dr Kartini Bte Anwar	Judge	Author/Academic
TAMIL		
Mr Azhagiya Pandiyan	Chief Judge	Head, Tamil Language Services (NLB)
Dr V Arasu	Judge	Author/Academic
Mr Mohamed Kassim Shanavas	Judge	Author

FICTION		
CHINESE		
NAME	DESIGNATION	FIELD OF WORK
Mr Yap Koon Chan	Chief Judge	Author
Dr Soon Ai Ling	Judge	Author/Academic
Mr Lee Seng Chan	Judge	Author
ENGLISH		
Mr Kenny Chan	Chief Judge	Senior Store & Merchandising Director of Books Kinokuniya (Pacific Asia Region)
Ms Kate Griffin	Judge	Associate Director, Writers Centre Norwich
Ms Shamini Flint	Judge	Author
MALAY		
Dr Razif Bahari	Chief Judge	Author/Academic
Mr Isa Kamari	Judge	Author/Poet
Mdm Okky Madasari	Judge	Author
TAMIL		
Dr Seetha Lakshmi	Chief Judge	Author/Academic
Ms Kanagalatha	Judge	Author/Poet/Journalist
Dr M A Nuhman	Judge	Author/Academic