



SingTel Asian Picture Book Award 2013

Shortlist - Author



Swapna Haddow (United Kingdom)

Swapna is an aspiring children's writer. She has won an award and been shortlisted for writing prizes but her proudest achievement was winning the Bestest Rice Pudding Prize awarded by her son, beating her husband and a generic supermarket tin. Swapna lives in London, where she writes and makes pudding.

Don't Eat That, Phoenix!

Phoenix, a young Chinese boy, is celebrating New Year with his family. Phoenix is excited to get the banquet started and sets his dinner table with lots of Chinese New Year items he discovers in his home. The entire family sit down to dinner and enjoy Phoenix's unique banquet.



Sophie Dewayani (Indonesia)

Sophie has published several young adult novels and adult fiction books. She is also teaching writing in Bandung Institute of Technology as well as conducting research in the field of children's literature and children's literacy. Cap go meh is her first picture book.

Cap Go Meh

Nisa, a Muslim girl, and Lili, a Chinese-Indonesian, debate over where cap go meh rice cake is the genuine icon of Eid Al-Fitr tradition or Chinese New Year celebration. After sharing the excitement of experiencing each celebration, both end up discovering what is more essential; that a dish is able to bridge diversity.



Debra Chong (Singapore)

A self-confessed book geek, Debra's first foray into writing involved an Egyptian mummy struggling with claustrophobia. Since then, her writing credits have included a short film, TV shows and the odd corporate video. If I Were... marks Debra's first step into the weird and wonderful world of children's picture books.

If I Were...

"If I were a lion, I could scare enemies away with a single roar."

"If I were a giraffe, I could reach out and pick delicious fruits from the tallest tree."

But Shan Shan is neither.

She's a panda that's good at...hmm, just what are pandas good at anyway?



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Ganbaatar Ichinnorov (Mongolia)

Ganbaatar Ichinnorov was born in Ulaanbaatar, Mongolia. He graduated from the Institute of Fine Arts in Mongolia and was a research student of Bunkyo University in Japan. He won the encouragement prize for the Noma 14th picture book competition in Japan and has two published picture book, "Mother and bad fox" and "Flower of Baatar's heart".

Old City

Little boy Anar loves his toy horse. Suddenly his horse escapes into the grandpa's old photo album. Anar goes after the horse and finds himself in the photo album where everything is like in real world. Anar wanders in the city streets looking for his horse. But the horse goes away from him. He cannot catch the horse. But his grandpa helps him to find his favorite toy horse and makes him happy.



Lak-Khee TAY-AUDOUARD (Singapore)

Born in Singapore, children's book illustrator Lak-Khee grew up in a multi-racial neighborhood. She saw her first picture book at ten; since then she has been "hooked" on books. Lak-Khee is most keen to share her love for fast-disappearing cultural treasures with a whole generation of IT-savvy children of today.

Wayang Night

A narrative about a much-awaited evening of roadside theatre outing for two siblings with their parents. As the young reader turns the pages, glimpses of culture, food and Peranakan architecture are offered. In the style reminiscent of 50s era comics, the central attraction will be the pop-up stage.



Maria Agnes Du'a Bewa (Indonesia)

Maria Agnes Du'a Bewa is a writer from Flores, Indonesia. She has been a writer since 2010. Two books have been published. One is a fable entitled "Pita, The Little Sparrow", published in December 2010. The other is a Christian story book entitled "Kumpulan Kisah Santo Santa", published in February 2013.

Utan For Marcia

Marcia was going to be six years old. Like the other little girls, she would get an utan woven by her mother as birthday gift. Unfortunately, her mother was busy. Marcia was very upset. When her birthday arrived, Marcia got something very special: an utan with her name on it.