

Singapore Book Club

A gathering of book lovers.
Infinite nodes of discussion.

Join Us

18 May 2007
7 p.m.
Ear Shot Café @ The Arts House
(1 Old Parliament Lane)

Admission is free
Refreshments will be provided

To register, call 6848-8293 or e-mail christina@bookcouncil.sg with your contact details. For more information, log on to www.bookcouncil.sg

Welcome to the Singapore Book Club where we read and discuss a selected book once every two months. Our focus is on books with a strong Singaporean flavour. We hope that this discussion group will foster public interest in our local literary arts scene.

***Last Boy* is Ng Yi-Sheng's first personal poetry collection, dealing mainly with his years of sexual and cultural development in New York. Yi-Sheng will share his thoughts on his life experiences and coming-of-age, as well as his views on globalisation and mythic culture.**



GUEST

Ng Yi-Sheng graduated from Columbia University, USA where he majored in Comparative Literature and Writing.

His poems have been published in the poetry anthologies *First Words*, *onewinged*, *No Other City* and *Love Gathers All*, as well as the journals *the2ndRule*, *QRLS*, *Softblow*, *Quarto*, *Asian Journal* and *Queer*. In 1998, he won first prize in the [NUS Poetry Competition](#) and in 2003, fared similarly at the Writers' Week Poetry Slam. In October 2006, he published his first collection of poetry, *Last Boy*.



SPEAKER

Kristina Tom is a freelance writer and book critic currently based out of Singapore. Previously a journalist with The Straits Times, she works with World Vision International, the Christian humanitarian organisation dedicated to working with children and communities to overcome poverty and injustice. A second-generation Chinese American, she sometimes writes poems in English that fixate on nuances of language and (mis)translation. She is published on www.softblow.com and www.how2journal.com, and you can visit her seldom-updated webpage at www.geocities.com/krimato.



FACILITATOR

Robert Yeo is a poet, editor, novelist, literary critic. He is presently a teacher of creative writing at the Singapore Management University.

Yeo has published three poetry collections: *Coming Home, Baby* (1971); *And Napalm Does Not Help* (1977); and *A Part of Three* (1989). Yeo has edited collections of short fiction, plays and textbooks. A self-confessed compulsive writer, he is working on the libretto for "Separation", an opera on the effects of the 1965 separation of Singapore from Malaysia, and "Routes", his postmodernist memoirs.

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